

The Fake News Panic



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“Fake News: Political and legal challenges” - S&D Meeting

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Misinformation



Propaganda

PAGE-TURNER

WHEN IT'S TOO LATE TO STOP FASCISM, ACCORDING TO STEFAN ZWEIG

By George Prochnik February 6, 2017

The Austrian émigré writer Stefan Zweig composed the first draft of his memoir, “The World of Yesterday,” in a feverish rapture during the summer of 1941, as headlines gave every indication that civilization was being swallowed in darkness. Zweig’s beloved France had fallen to the Nazis the previous year. The Blitz had reached a peak in May, with almost fifteen hundred Londoners dying in a single night. Operation Barbarossa, the colossal invasion of the Soviet Union by the Axis powers, in which nearly a million people would die, had



Stefan Zweig in Ossining, New York, in 1941, seven years after he fled the ascendant Nazism of Europe.

PHOTOGRAPH BY ULLSTEIN BILD / GETTY

Stefan Zweig recognized that propaganda had played a crucial role in eroding the conscience of the world.

Propaganda

"If everybody lies, the consequence is not that you believe the lies, but that nobody believes anything any longer"



Hannah Arendt: From an Interview

What makes it possible for a totalitarian or any other dictatorship to rule is that people are not informed; how can you have an opinion if you are not informed? If everybody always lies to you, the consequence is not that you believe the lies, but rather that nobody believes

NYBOOKS.COM | PAR HANNAH ARENDT

Germany: A draft law to counter hate speech would threaten freedom of expression



Proposed German legislation threatens broad internet censorship

By [Courtney C. Radsch/CPJ Advocacy Director](#) on April 20, 2017 9:53 AM ET

The German cabinet on April 5 approved a "Draft Law to Improve Law Enforcement in Social Networks" (*Netzwerkdurchsetzungsgesetz*), ostensibly aimed at combatting disinformation and hate speech, that raises concerns about restrictions on free expression and the privatization of censorship. The law would compel social media companies to remove content or risk fines as high as 50 million euros. Human rights and press freedom groups, including CPJ, joined several social media companies that have been at the center of the [debate over "fake news"](#) and hate speech to [express concern](#) over the proposed law.

Article 19



LA DEFENSA DE LA LIBERTAD
DE EXPRESIÓN E INFORMACIÓN

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LEGAL ANALYSIS

Germany: Act to Improve Enforcement of the Law on Social Networks undermines free expression



ARTICLE 19
01 Sep 2017

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In August 2017, ARTICLE 19 analysed the Act to Improve Enforcement of The Law on Social Networks (the Act), which the Federal Council (Upper Chamber) of the German Parliament approved on 7 July 2017, and is expected to be

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UPDATE: 29 AUG 2017 STATE REPLIED

Germany: Draft Bill on Social Networks Raises Serious Free Expression Concerns

YEAR	COUNTRY	CATEGORY	SOURCE OF THREAT	PARTNER	ALERT LEVEL
28 Apr 2017	Germany	E. Other acts having chilling effects on media freedom	State	Article 19 , CPJ , EFJ/IFJ , IPI	Level 2

On 5 April 2017, the German Cabinet approved the Draft Bill on the Improvement of Enforcement of Rights in Social Networks. The stated aim of the bill is to combat hate speech and disinformation online; however, human rights and internet freedom organisations have expressed concern that it would enable disproportionate censorship online. The Bill is now due to be debated by Parliament.

The Draft Bill proposes a system, whereby 'Social Networks' would face severe administrative penalties (fines) for



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Hate speech



Gabriel to start EU expert group on fake news

By Catherine Stupp | EURACTIV.com

📅 30 août 2017



New EU Commissioner Mariya Gabriel will start work on an EU response to fake news this autumn. [European Parliament]

Languages: Français | Deutsch

🗨️ Comments 🖨️ Print **f** 94 **in** 32 **g+** **t** **e**

1. Regulating tech giants

“Advocating for more ‘responsibility’ for platforms also means allowing them more power”

Dr Martin Moore, director of the Centre for the Study of Media, Communication and Power, and a Senior Research Fellow in the Policy Institute at King’s College London.

What comes next



A screenshot of the Guardian website's opinion section. The top navigation bar is dark blue with white text for 'sign in', 'become a supporter', 'subscribe', and 'search'. The Guardian logo is prominently displayed in white on a dark blue background. Below the logo is a horizontal menu with categories like 'UK', 'world', 'sport', 'football', 'opinion', 'culture', 'business', 'lifestyle', 'fashion', 'environment', 'tech', and 'travel'. The 'opinion' section is selected, showing sub-links for 'columnists', 'letters', and 'editorials'. The main article is titled 'Stop worrying about fake news. What comes next will be much worse' by Jonathan Albright. A quote at the bottom of the article reads: 'In the not too distant future, technology giants will decide what news sources we are allowed to consult, and alternative voices will be silenced'.



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subscribe



search

jobs

dating

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International edition ▾

theguardian



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world

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business

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columnists letters editorials

Internet
Opinion

Stop worrying about fake news. What comes next will be much worse
Jonathan Albright

In the not too distant future, technology giants will decide what news sources we are allowed to consult, and alternative voices will be silenced

Fake news, real money

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FAKE NEWS, REAL MONEY

More than 600 global brands are advertising on fake news websites—and they don't seem to care



En attente de eu-west-1.dc.ads.linkedin.com...

2. Critical digital literacy

Resources Shop Blog Contact us My Account

Childnet International

Young people Teachers and Professionals Parents and Carers Press and Policy What we do Our Projects Vacancies Support Us

HOT TOPICS FOR PARENTS

GET TO GRIPS WITH THE KEY DIGITAL ISSUES

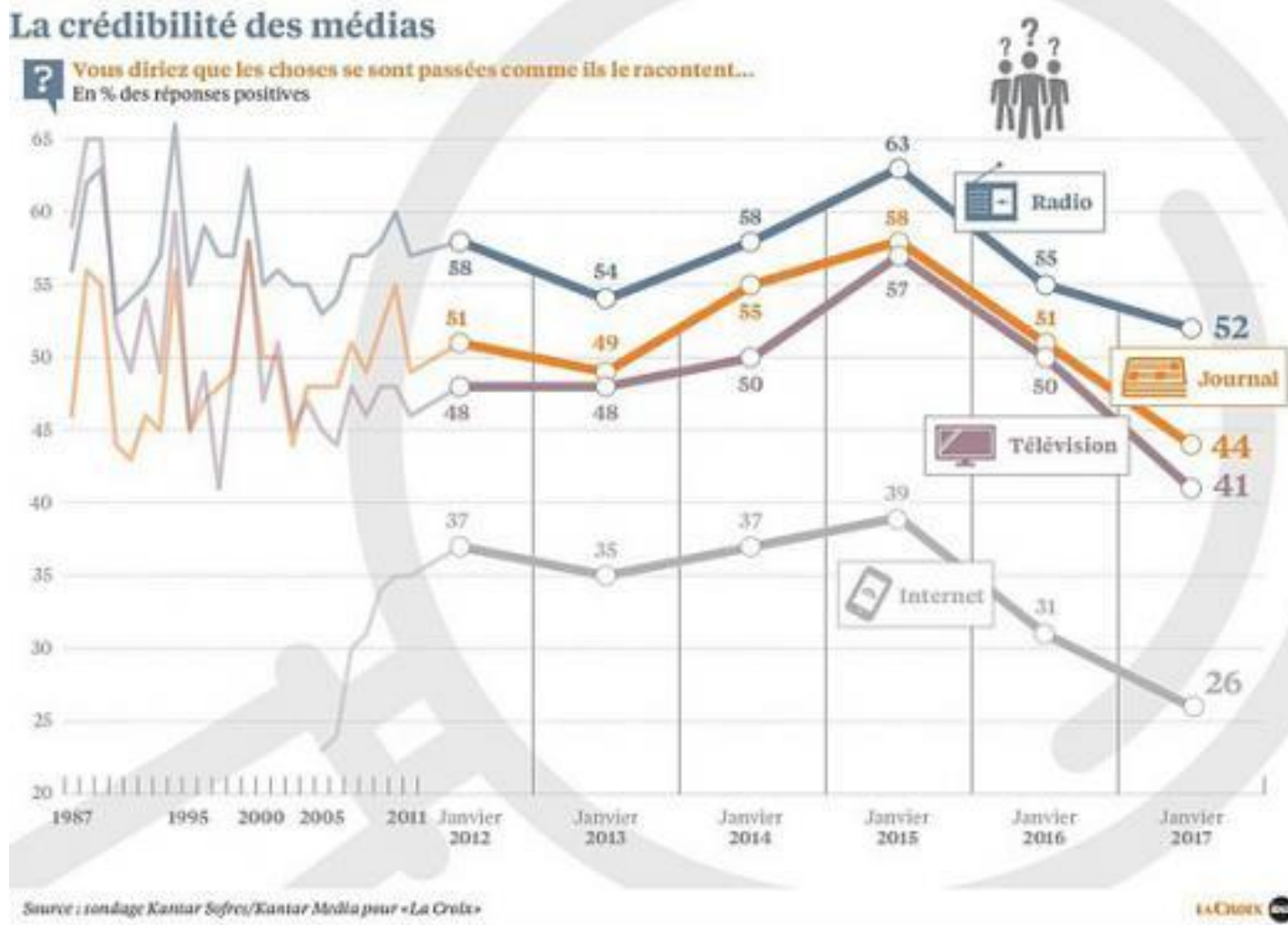
A central graphic on a blue background features several icons representing digital safety: a computer monitor with a crossed-out 'XXX' symbol, a laptop with a warning sign, a smartphone, a padlock, and a document with a flame. Navigation arrows are present on the left and right sides of the graphic.

Welcome to Childnet International, a non-profit organisation working

Twitter @childnet

about 21 hours ago

3. Tackling trust crisis



Quality journalism



Focus more on
fighting bad
journalism, less on
fake news



CRITICISM

Fact-checking

LES DÉCODEURS | **VÉRIFICATION** | Datavisualisation | Nanographix

DÉCODEX

Entrez l'adresse (URL) d'une page Web ci-dessous ou le nom d'un site pour savoir si la source de l'information (c'est-à-dire celui ou celle qui la diffuse) est plutôt fiable ou non.

Ex. : 

Les plus recherchés : www.nouvelordremondial.cc www.nouvelordremondial.cc www.legorafi.fr

- › Installez le plug-in navigateur pour vérifier les sites que vous visitez pour Firefox ou Google Chrome.
- › Faites appel à notre bot Facebook qui vous aidera à vérifier l'information.

Le Décodeur est un outil pour vous aider à vérifier les informations qui circulent sur Internet et dénicher les rumeurs, exagérations ou déformations. Découvrez pourquoi nous avons créé cet outil et retrouvez ici notre méthodologie détaillée.

Les décodeurs, mode d'emploi

Les décodeurs du Monde.fr vérifient déclarations, assertions et rumeurs en tous genres ; ils mettent l'information en forme et la

Fact-checking

Lessons from Russia: How fake news and misinformation distract journalists

TOPIC: VERIFICATION

John Kluver | February 02, 2017



Whatever the country, independent journalists constantly face the challenge of dealing with slippery officials who whitewash policies and “spin” controversial government actions.

Self regulation



Professional debates

Journalists role from important to essential when covering crisis



To silence liars

Yes, we can...How news media might fight back the "avalanche of liars" and conspiracy theorists...

[Voir la traduction](#)



CNN considering permanently banning Kellyanne Conway over 'serious questions' over credibility

Kellyanne Conway, one of President Trump's top advisers, may be banned from CNN due to her pattern of constantly lying to journalists.

USUNCUT.COM

Stand up!

"Do not participate in the Trump propaganda game"
Keith Olbermann, GQ Special Correspondent
Released on 1/25/2017



29 486 487 vues

Back to basics



This is how we can fight Donald Trump's attack on democracy

Stronger Journalism

“Are you fucking kidding me?”

These days, journalists will often be asked to report on things that sound like sick fucking jokes. As a reporter, you should always confirm that the event you’re covering is not a tasteless prank, misguided attempt at performance art, or some kind of depraved clown show in a demented carnival of vulgarity.



Additions to the Five Journalistic “W”s

In addition to “Who,” “What,” “When,” “Where,” and “Why,” reporters need to start asking questions such as “Seriously?” and “Have you no shame?”

NEWYORKER.COM | PAR LUKE BURNS

**Many thanks
for your attention**

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